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வெளிநாட்டு அலுவல்கள் அமைச்சு
MINISTRY OF FOREIGN AFFAIRS

ජනරජ කොටසැතිල්ල, කොළඹ 1, ශ්‍රී ලංකාව குடியரசு கட்டிடம், கொழும்பு 1, இலங்கை Republic Building, Colombo 1, Sri Lanka

මගේ අංකය எனது இல My No	} EAP/ROK/01/REI./2023 Vol-IV	ඔබේ අංකය உமது இல Your No	} දිනය திகதி Date	} 21.06.2023
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Secretary
Ministry of Buddhasasana, Religious and Cultural Affairs
No. 135, Sreemath Anagarika Darmapala Mawatha
Colombo 07.

Asia Dance Committee Meeting and Side Events 2023

01. Please find attached herewith the documents related to the “2023 Asia Dance Committee Meeting and Side Event” scheduled to be held from 19th - 23rd September 2023 in the Gwanju Metropolitan City, Republic of Korea, received from the Korean Embassy in Colombo.
02. Further details regarding the above meeting and event can be found in the attached documents. The interested applicants can send the duly completed applications and a copy of the nominated participant’s passport via email ysy4250@korea.kr/ seulkiacc@korea.kr by 14 July 2023.
03. Appreciate if you could give the necessary publicity to this through appropriate channels.

Poshitha Perera
Director General/ East Asia
for Secretary



EMBASSY OF THE REPUBLIC OF KOREA



KSR/186/2023

Embassy of the Republic of Korea presents its compliments to the Ministry of Foreign Affairs of the Democratic Socialist Republic of Sri Lanka and has the honour to transmit herewith documents related to the “2023 Asia Dance Committee Meeting and Side Events” scheduled to be held from 19 to 23 September 2023 in the Gwanju Metropolitan City, Republic of Korea.

In this regard, the Embassy has the further honour to inform that the above meeting is organised by the Asia Cultural Centre (ACC) which is affiliated to the Ministry of Culture, Sports and Tourism of Korea. The primary objectives of this meeting are to accelerate conversations among stakeholders in Asia and build cooperative networks for the preservation and promotion of dance heritage in Asian regions. In connection to the meeting, the Embassy requests the cooperation of the esteemed Ministry to send the duly completed and a copy of the nominated participant’s passport via e-mail: ysy4250@korea.kr/seulkiacc@korea.kr by 14 July 2023. More information in this regard can be found in the documents enclosed herewith.

The Embassy of the Republic of Korea avails itself of this opportunity to renew to the Ministry of Foreign Affairs of the Democratic Socialist Republic of Sri Lanka the assurances of its highest consideration.

Colombo, 19 June 2023

Enclosure: As stated



Bhutan (Ministry of Home and Culture HQ), Bangladesh (Ministry of Cultural Affairs), Brunei (Ministry of Culture, Youth & Sports), Cambodia (Ministry of Culture and Fine Arts), Indonesia (Ministry of Education and Culture), Laos (Ministry of Information, Culture and Tourism), Malaysia (Ministry of Tourism and Culture), Myanmar (Ministry of Culture), Philippines (National Commission for Culture and the Arts), Singapore (National Arts Council of Singapore), Sri Lanka (Ministry of Culture and the Arts), Thailand (Ministry of Culture), Vietnam (Ministry of Culture, Sports and Tourism)

25 May 2023

Subject: Invitation to the 2023 Asia Dance Committee Meeting and Side Events (Symposium; *Mask-Dance, Transformation, and Communications*, and Asian Screen Dance Week, 19 to 23 September, Gwangju Metropolitan City, Republic of Korea)

To whom it may concern,

It is our pleasure to inform you that the 2023 Asia Dance Committee Meeting will be held from 19 to 23 September 2023 in Gwangju Metropolitan City, Republic of Korea in accordance with Article 8 of the Operational Regulation for Asia Dance Committee. The primary objectives of the meeting are to accelerate conversations among stakeholders in Asia and build cooperative networks for the preservation and promotion of dance heritage in Asian regions. Additionally, it aims to contribute to the protection and advancement of cultural diversity in Asia. The Asia Culture Center (ACC), affiliated with the Ministry of Culture, Sports, and Tourism of the Republic of Korea, will organize the meeting.

Considering this, we would like to invite participants from Southeast Asian countries (Brunei, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Viet Nam), South Asian countries (Bangladesh, Bhutan, Sri Lanka) and experts in mask dance from countries where mask dance is practiced (such as Korea, Bhutan, Cambodia, Indonesia, Thailand, etc.). The meeting will be conducted in English and Korean.

The meeting will focus on the following issues:

- **Asia Dance Community Symposium**
 - *Mask-Dance, Transformation and Communications* (working title)
- **2023 Asia Dance Committee Meeting**
 - Reviewing the outcomes of the ADC cooperation projects in 2022
 - Discussing further cooperative projects for preservation and development of dance heritage in Asia
- **2023 Asian Screen Dance Week**
 - Screening selected videos recommended by Member States and works screened at major dance film festivals in Asia

In connection to the meeting, we would like to request the nomination of one Asia Dance Committee member (representing a Member State) and one mask dance expert for the symposium from Bhutan, Cambodia, Indonesia and Thailand. Please kindly return the completed registration form (Encl. 2: Registration Form) and copies of the nominated participants' passports to the contact point provided below by **14 July, 2023**.

Travel, accommodation, and food expenses will be covered for the invited participants. Additionally, a small honorarium will be provided for the mask dance expert only. Participants from your country

are kindly requested to prepare the following materials for the events and submit them by the specified deadlines for the events:

- **Videos or Films**, Asian Screen Dance Week (Submission Deadline: 14 July, 2023)
 - **Screen Dance Videos or Films** with English subtitles along with completed submission forms (at least one)
- **Paper**, Asia Dance Community Symposium (Submission Deadline: 11 August, 2023)
 - **Manuscripts** *Mask-Dance, Transformation and Communications*

Contact points

- E-mail: ysy4250@korea.kr/ seulkiacc@korea.kr or
- Ms. YOU Sunyoung, Exchanges & Public Relations Division, ACC, Tel.: (+82)-62-601-4250
- Ms. KIM Seulki Exchanges & Public Relations Division, ACC, Tel.: (+82)-62-601-4245

Once again, I look forward to achieving success in ADC projects and the strengthening of friendships among Asian countries through this event.

Sincerely yours,



Lee Yong-uk
Director of Exchange and PR Division
Asia Culture Center
Ministry of Culture, Sports, and Tourism
Republic of Korea

- Encl.: 1. Provisional Asia Dance Committee Meeting Plan
2. Registration Form
3. Asian Screen Dance Week Entry Form (with guidelines)
4. Paper & Video Submission
5. The Minutes of 2022 ADC (signed)

Provisional Plan
2023 Asia Dance Committee Meeting and Side Events

1. Meeting topic	<ul style="list-style-type: none"> • Symposium <ul style="list-style-type: none"> - <i>Mask-Dance, Transformation, and Communications</i> • 2023 Asia Dance Committee Meeting <ul style="list-style-type: none"> - Review the outcomes of the Asia Dance Community Cooperation Project; the Round-table (discussion), '<i>Coming Together With Asian Dance in the New Normal Era</i>' - Discuss future cooperative projects for preservation and development of dance heritage in Asia • Asian Screen Dance Week <ul style="list-style-type: none"> - <i>Dancing Cities in Asia</i>
2. Time & venue	<ul style="list-style-type: none"> • 19-22 September 2023, Gwangju Metropolitan City, Republic of Korea, 4 days)
3. Participants	<ul style="list-style-type: none"> • 14 Asia Dance Committee Members <ul style="list-style-type: none"> - One Member from each of the 10 Countries in Southeast Asia (Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Viet Nam); one Member from each of the 3 Countries in South Asia (Bangladesh, Bhutan and Sri Lanka) ; and one Member from Republic of Korea • One Mask Dance expert (from Cambodia, Indonesia, Thailand, Bhutan, Korea and etc.) • Asia Culture Center (Ministry of Culture, Tourism and Sports-affiliated)
4. Organizers	<ul style="list-style-type: none"> • English/Korean
5. Official languages	

1. Background

The Asia Culture Center (ACC) is an international arts and cultural exchange organization that aims to generate new, future-oriented outcomes by blending Asia's rich heritage and contemporary arts and culture with innovative ideas and perspectives. Established in November 2015 and affiliated with the Ministry of Culture, Sports and Tourism, ACC serves as a platform for fostering mutual understanding and cooperative

growth among diverse Asian countries through various initiatives such as exchanges, education, research, and other endeavors related to Asian culture.

ACC plays a pivotal role as an inclusive platform, facilitating the free exchange of ideas among participants from Asia and around the world, transcending boundaries in research, creation, and production. Throughout the year, ACC hosts diverse and dynamic programs, including exhibitions, performances, education, festivals, and other events, utilizing collected research data and resources.

As part of the International Cultural Exchange Network Project, ACC has undertaken various international cooperation projects, such as the 'Asia Dance Community Project.' Since 2011, this project has actively sought collaboration opportunities with Asian artists, culminating in annual showcases and committee meetings.

The '2023 Asia Dance Community Project' will consist of three distinct components: the **Symposium on 'Mask-Dance, Transformation, and Communication,'** the **Asia Dance Committee Meeting,** and the **Asian Screen Dance Week.** The Symposium will provide a valuable platform for participants from Asian countries and general public in Korea to engage in meaningful communication and gain a comprehensive understanding of the various mask dances practiced in Asia. Moreover, the Asia Dance Committee Meeting will facilitate discussions on future collaboration projects aimed at advancing the Asia Dance Community. Lastly, the introduction of the innovative 'Asian Screen Dance Week' collaboration project reflects the evolving landscape of dance creation and appreciation, while showcasing an array of Asian dance resources.

Regarding the 2023 Asia Dance Committee Meeting, the Draft of the Meeting Minutes will be officially forwarded to each member country that confirms their participation through our diplomatic channel.

To invite the selected representatives who have confirmed their participation in the Committee meeting (and Symposium), please inform us by sending an official confirmation letter through our diplomatic channel. In case any Committee members are unavailable, we would also welcome a diplomat based in Seoul who possesses an official letter delegating the right of representation.

2. Previous Events & Outcomes

- Established the Asia Dance Committee and held the first Committee meeting (June 2011)
 - **Organization and Operation of Committee**
 - ✓ Date of establishment: June 2011
 - ✓ Member States: Bangladesh, Brunei, Bhutan, Cambodia, Indonesia, Laos,



Malaysia, Myanmar, Philippines, Singapore, Sri Lanka, Thailand, Vietnam and Korea

- ✓ Members: 28 members from 14 countries (1 expert member and 1 government member per country)

- Held the International Contest of Choreography proposal for Asia dance works (December 2011)
 - 1st Prize: *The River* by Idit Herman, Israel
 - 2nd Prize: *Behind the Masks* by Martinus Miroto, Indonesia
 - 3rd Prize: *The Ashta Dikpalakas* by Mayuri Upadhyaya and Madhuri Upadhyaya, India
- Held Asia Dance Workshop and Joint Performance (August 2012)
 - Traditional dance gala show by dancers from 14 countries in Asia (21 - 22 August, 2012; Bitgoeul Citizen Culture Center, Gwangju)
- Held Asia Dance Workshops to develop contents for the opening of ACC (2013, 2014)
 - Presentation of workshop results (October 30, 2014; Korea National Contemporary Dance Company)
- Launched the Asia Dance Company and held the *Asia Superposition* workshop and performances (November 2015)
- Held *Golden Age* workshop and performances by the Asia Dance Company and the National Contemporary Dance Company as part of the Seoul International Dance Festival (October 2016)
- Held *HereThere* workshop and performances by the Asia Dance Company (October 2017)
- Held *HereThere* workshop and performances by the Asia Dance Company (November 2018)
- Held *HereThere* workshop and performances and an invited performances at the Modern Dance Festival (MODAFE) by the Asia Dance Company (May 2019)
- Held Choreographer LAB residency programs and showcased the results for sharing (September 2019)
- Held Choreographer LAB residency programs and showcased the results (September, 2020), developed a new dance repertoire titled, *Demilitarized Zone* (December, 2020)
- Held Choreographer LAB residency programs and showcased the results (September, 2021), developed a new dance repertoire called, *Cheock*; (December, 2021)**Cheock*: Traditional weight and measures in Asia
- Held the Asia Dance Committee Meeting and Round-table discussion on 'Coming Together With Asian Dance in the New Normal Era' (October, 2022)

3. Aims and Anticipated Outcomes

The 2023 Asia Dance Committee Meeting and Side Events will have a primary focus on **accelerating conversations among stakeholders** in Asia. This will be achieved through the **sharing of diverse examples of mask dances** that are practiced and spread throughout the region. Additionally, the event will showcase **screen dances** that reflect the historical traditions, contemporary expressions, and future directions of dance in Asia. The main objective is to foster the **establishment of cooperative networks** dedicated to **preserving and promoting dance heritage in Asian regions**. Ultimately, the event will make significant contributions to the protection and advancement of **cultural diversity in Asia**.

It is envisaged that the events will provide an opportunity to

- Share information on the varieties of mask dances across different Countries: their roles and significance in the past and present societies in Asia through the Symposium
- Explore the changes in the methods of dance creation and enjoyment in Asia, as well as the historical traditions, contemporary expressions, and future directions of dance in Asia
- Share opinions and creating discourse between Asian countries on contemporary Asianness
- Connect Southeast and South Asian governments with dance experts, encourage to form an Asia dance network, and promote dance heritage in the region

4. Provisional Schedule and Agenda

Day 1

- Arrival and Registration

Day 2

- **Asia Dance Community Symposium: *Mask-Dance, Transformation and Communication*** (working title / public event)

Time	Agenda	Moderator
09:30-10:00	Registration	
10:00-10:15	Opening Ceremony Welcoming Remarks (Lee Kanghyun, President, ACC) Congratulatory Remarks (TBD)	ACC
10:15-10:20	Introduction Introduction of the Asia Dance Community Project	
10:20-10:30	Group photograph / Break	
10:30-11:30	Session 1 Thematic Presentation: <i>Mask Dance in Asia</i> <ul style="list-style-type: none"> • Presentation 1 • Presentation 2 	

	• Q&A	
11:30-13:30	Luncheon	TBD
13:30-14:50	Session 2 <i>The Socio-cultural Roles of Mask Dance</i> (Social Coherence, Gender, Identity, Blessing, Ritual Ceremonies and etc.) <ul style="list-style-type: none"> • Presentation 1 • Presentation 2 • Presentation 3 • Q&A 	
14:50~15:30	Bangladesh Folk Dance Performance and Coffee Break	TBD
15:30~16:30	Session 3 <i>Today, Mask Dance</i> (Modern and Futuristic Interpretation of Mask Dance) <ul style="list-style-type: none"> • Presentation 4 • Presentation 5 • Q&A 	
16:30~17:00	Comprehensive Discussion <ul style="list-style-type: none"> • <i>Sustaining Asian Dance: Preserving and developing dance heritage in Asia and fostering cultural diversity</i> 	TBD
17:00-17:10	Closing	
18:00-20:00	Welcoming Dinner	

* The schedule is currently tentative and subject to further revisions.

Day 3

- 2023 Asia Dance Committee Meeting (Closed)

Time	Agenda	Moderator
10:00-10:20	Opening <ul style="list-style-type: none"> • Introduction of participants • Welcoming Remarks (Lee Kanghyun, President, ACC) • Welcoming remarks by Co-Chairperson • Introduction of the program and agenda 	ACC
10:20-10:40	Report Item <ul style="list-style-type: none"> • 2022 Programs 	
10:40-11:20	Discussion Item <ul style="list-style-type: none"> • Draft of Work Plan for 2024 <ul style="list-style-type: none"> - Asian Screen Dance Week and etc. 	
11:20_11:30	Other Matters	
11:30-11:40	Review Draft Minutes	
11:40-12:00	Information Session <ul style="list-style-type: none"> • Introduction of ACC's International Cooperation Projects 	
12:00-12:20	Closing/ Photo Session	
12:30-14:00	Luncheon	



14:30-20:00	Cultural Excursion(TBD)	
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Day 4

- Cultural Excursion

Day 5

- Opening Ceremony of the Asian Screen Dance Week

Time	Agenda	Moderator
14:00	Return to Gwangju and Check-in Hotel	
19:00-20:20	Opening Ceremony of the Asian Screen Dance Week Welcome Performance (Bangladesh Folk Dance)	TBD
20:30-21:30	Reception of Asian Screen Dance Week	

* 2023 Asian Screen Dance Week will be held from 22 to 24 September.

Day 6

- Departure

Time	Agenda	
All day	Departure	

5. Contact information

***YOU Sunyoung* Curator**

Exchanges & Public Relations Division, ACC
 Ministry of Culture, Sports and Tourism
 Email: ysy4250@Korea.kr
 Tel: +82-(0)62-601-4250/ +82-(0)10-4588-0834
 Fax: +82-(0) 63-601-4059

***KIM Seulki* Assistant Director**

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 Tel: +82-(0)62-601-4245/ +82-(0)10-3455-2152
 Fax: +82-(0) 63-601-4059

[ANNEX 1]

Symposium Concept Paper

Mask-Dance, Transformation, and Conversations

- The Asia Culture Center (hereinafter ACC) will hold the 2023 Asia Dance Community Symposium on the topic of Mask-Dance, Transformation, and Conversations (provisional title). At the symposium, we will discuss various examples of mask dances in Asia, and envision the practice of Asian solidarity by looking at each other beyond the masks, trying new movements, and seeking transformation through dialogue.
- The mask was the symbol of the “new normal” of the pandemic era. In the past 3 to 4 years, masks created scenes that evoked totalitarianism, while being recommended as a medical protective device and widely adopted across society. Masking means to veil, to protect, to pretend, and to transform.
- Traditionally, the mask has been a cultural device utilized since antiquity to assume a different identity or transform into a “non-human agent” (Bruno LaTour) which could be a natural or supernatural entity, to create encounters and spur conversation. Talchum, mask dance drama in the Republic of Korea was inscribed to UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity in 2022. Talchum is a performance in which one person or many people cover their faces or entire heads to dress up as a character, animal or deity, and act out a drama with dance and dialogue. Mask dance is an art form found not just in Korea but across Asia. Examples include the mask dance of the drums from Drametse, Bhutan, Khon masked dance drama of Thailand, and the Lkhon Khol community dance of Cambodia.
- Humanity has utilized dance (ideophone) as a common language of communication with the gods, with other humans and with nature. The mask is a medium of communication which enable dialogue between members of a community, or with an unknown entity. Through transformation or mediation, the mask facilitates conversation or assigns the right to speak. Thus, one could say the mask dance is a form of language directed at an unknown entity, and the medium that makes such communication possible.
- Through this symposium, we hope to discuss the various types of mask dances performed in Asian countries, their societal roles and significance, while exploring ways to safeguard Asian dance resources and expand the cultural diversity of Asia. Going further, we hope to discuss and explore modern interpretations of mask dance, ways to utilize mask dance, globalization strategies and platforms for international cooperation.

- Why masks are utilized in Asian dance traditions (comparison with Western traditions)
 - Types of mask dances performed in the respective countries, their roles and significance in the past and today
 - Similarities and difference between the mask dances of the various Asian countries
 - Modern interpretations and utilizations of mask dance, platforms for international cooperation
-
- In 2022, the ACC Asian Dance Community discussed changes to the ways we create and enjoy dance brought on by digitization, accelerated by the lockdown measures implemented around the world, as well as their limitations and our concerns regarding such trends. We discussed the loss of opportunities for creative synergy due to lockdowns and contactless solutions, stressing the need for sociocultural solidarity and joint efforts for equal access to media in the spirit of universal egalitarianism. In 2023, the Asia Dance Community Symposium hopes to enhance cultural understanding between Asian countries, through the medium of the mask dance, an art form performed across the region that transcends political borders.

ENTRY FORM

2023 ASIAN SCREEN DANCE WEEK

Deadline: 14TH JULY 2023

Please fill in this entry form fully. The information provided will be solely used for promotional use such as 2023 Asian Screen Dance Week program book and information on our website.

A. General information about the Work

1. Country

2. Title

2.1 Original Title

2.2. English Title

3. Name of the dance

In original language:

In English:

4. Year of Production

5. Running Time

6. Language (dialogue)

6.1. Original

6.2. Subtitle

7. Genre

film Documentary Live Dance Film etc.

8. Ages

All 12+ 15+ 18+

B. Technical information

1. Original format

DCP File format ()

2. Colors

Color B&W B&W/Color

3. Aspect Ratio

4:3 16:9 Anamorphic Others ()
 4:3 LETTERBOX 16:9 Letterbox

4. Sound

Mono Stereo 4Channel Silent Others()

C. Premiere Status

If this work will be screened in 2023 Asian Screen Dance Week, it is a(n).

** World Premiere - the first public screening worldwide, International Premiere - the first public screening excluding the country of production, Asian Premiere - the first public screening in Asia, Korean Premiere - the first public screening in Korea*

World Premiere International Premiere Asian Premiere
 Korean Premiere None

3. Records of Exhibition and Award of this work (if any)

D. Credits and Casts

1. Director

Title (Ms/Mr, etc.):

Family name:

Given name:

Telephone number:

Email address:

Other relevant information:

1.1. Biography of the director for programme book(50 words)

Not to exceed 50 words

1.2. *Biography of the director for website (200 words)*

Not to exceed 200 words

1.3. *Filmography (including years of productions) of the Director*

2. Choreographer

Title (Ms/Mr, etc.):

Family name:

Given name:

Telephone number:

Email address:

Other relevant information:

2.1. *Biography of the choreographer for programme book(50 words)*

Not to exceed 50 words

2.2. *Biography of the choreographer for website (200 words)*

Not to exceed 200 words

2.3. *Filmography (including years of productions) of the choreographer or other relevant information*

3. Main Casts

Name

Role

E. Documentation

1. English Synopsis

1.1. *For programme book(50 words)*

Not to exceed 50 words

1.2. For website (200 words)

Not to exceed 200 words

2. Director's Statement

2.1. For programme book(50 words)

Not to exceed 50 words

2.2. For website (200 words)

Not to exceed 200 words

3. Choreographer's Statement

3.1 For programme book(50 words)

Not to exceed 50 words

3.2 For website (200 words)

Not to exceed 200 words

F. General information about the dance

If the dance could be classified as a traditional or folk dance

1. Provide a brief description of the dance that can introduce it to readers who have never seen or experienced it.

Not to exceed 200 words

2. If special music and musical instrument is required for the dance, introduce it.

Not to exceed 100 words

3. If special props are required for the dance, introduce it. (including the meaning and role of the props)

Not to exceed 100 words

4. If special costume is required for the dance, introduce it and other meaningful information about the dance.

Not to exceed 100 words

G. Materials to be submitted

Please Send the Following items to the recipient designated below

1. English subtitled Online Screener

Upload the preview screeners (with English subtitles) to Vimeo, YouTube, Webhard, or similar platforms and share the URL and password.

All screeners must have an expiration date set for viewing until October 30, 2023.

The linked works must be downloadable.

1.1. URL:

1.2. URL Password:

2. English subtitle file (in doc or txt format)
3. Press Materials (optional)
4. Stills images (3 copies)
5. Entry Form

Recipient

Asia Culture Center

38, Munhwajeondang-ro, Dong-gu, Gwangju, Korea, 61485

E-mail ysy4250@korea.com

Tel. +82-62-601-4250

H. Entrant's Agreement to Participate

I declare to be authorized to submit the materials to enter the 2023 Asian Screen Dance Week. We have read, fully understood, and accept all the submission guidelines of the festival and the contents of the entry form, including public screening during the 2023 Asian Screen Dance Week period.

Yes, I agree

No, I don't agree

I. Signature

Name:

Title:

Date:

Signature:

SUBMISSION GUIDELINES

2023 ASIAN SCREEN DANCE WEEK

Deadline: 14th July, 2023

1. Title

2023 ACC Asian Screen Dance Week

2. Purpose

The '2023 ACC Asian Screen Dance Week' aims to showcase diverse array of dances from Asia and explore the dynamic and innovative practices of Asian dance, as well as the changing environment in which people enjoy dance.

3. Contents

The programs consist of videos on traditional, contemporary, and folk dances from across Asia including feature-length and short films, documentaries, dance films, and live performances.

4. Organizer and Sponsor

The '2023 Asian Screen Dance Week' and additional events are organized by Asia Culture Center (ACC). ACC conducts various international exchange projects, including 'Asia Dance Community', which involves governments and private organizations from 14 countries in East and South Asia including Republic of Korea.

5. Selection progress

The videos to be shown during the '2023 Asian Screen Dance Week' will be selected by Asia Culture Center from a list of recommended videos provided by member countries and major dance-related film festivals.

6. Genre and category

All dance-based films of any style such as traditional, contemporary, documentary, and live performance, will be considered.

The films will be categorized as either short or feature-length.

7. Submission

A) Entry form

To submit an entry, applicants must complete the Entry form provided and include the following materials:

- Final screening copy
- Cast and credits information
- English subtitle file (doc or .text format)
- Video stills (minimum of 3)
- Profile pictures of director and choreographer
- Biographies and filmography of director and choreographer
- Copyright agreement form

B) Preview

All documents should be submitted online by the deadline. This online submission process is designed to reduce the carbon footprint of the event. However, if entrants are from countries or regions with unstable internet services, they may submit their entries via email, with all required documents attached.

The preview screener (with English subtitles) should be uploaded to Vimeo, YouTube, Webhard or similar platforms. The URL should be included in the submission form. If the screener link is set to private, the password must be provided. All screeners must be valid until the end of the 2023 event. The linked work must be downloadable.

8. Screening

The selected work will be screened during the event.

9. Notes

All submitted works can be edited and used for the purpose of public relations activities. For works that are selected for the event, the entrants must submit the required materials by the specified deadline, and these materials will be used for publicly available print products related to the event

10. General Rules

These guidelines take effect at the time when the entry form, signed by the relevant party (distributor, agent, or producer), is submitted. Asia Culture Center reserves the right to handle any issues not covered by these guidelines. Submitted materials will not be returned.

Asia Culture Center

Address

54999 International exchanges and public relations division
38 Munhwajeondang-ro, Dong-gu, Gwangju, Republic of Korea

Tel. 82-(0)62-601-4250 Fax. 82-(0)62-601-4059

ysy4250@korea.kr

www.acc.or.kr

Papers and Videos Submissions

1. Topics and contents

<Paper>

Asia Dance Community Symposium (19 September 2023)

- **Manuscripts** *Mask-Dance, Transformation and Communications*
- ✓ Study and exchange information on a variety of mask dances and their significance in Asian society

<Suggestion>

Asia Dance Committee Meeting (20 September 2023, Closed Session)

- **Discussion Item:** All participants are invited to share and suggest new ideas regarding the Future Cooperation Project Focused on Asia Dance and Network Building

<Videos or Films>

Asian Screen Dance Week (22 -24 September 2023)

- **Screen Dance Videos or Films** with English subtitles along with completed entry forms (at least one)

2. Deadline for submissions

- Completed submission form for Asian Screen Dance Week : **14 July 2023**
- Papers and Suggestions: **11 August 2023**

3. Submission guidelines

- Language: English
- **Paper** for Symposium should be at least 5 pages long, outlining a 20-minute presentation.
- **Discussion Item** for the Asian Dance Committee Meeting is not compulsory
- For Asian Screen Dance Week, each country should submit **at least one screen dance video or film**.
- For promoting and programming the Asian Screen Dance Week, the completed entry form should be submitted **by 14 July**.
- * Asia Culture Center will make the final selection of the videos and films to be included in the event, and you may encouraged to submit another one for the Asian Screen Dance Week
- * Regarding the submission, detailed information is provide on the previously shared *Submission Guideline and entry form*

4. Deadline for the PowerPoint presentation: **8 September 2023**

- In addition to the manuscripts for symposium, if plan to use a PowerPoint (.ppt) file for the presentation, please provide it no later than **8 September 2023**

All papers and presentations should be in **English**.

If you have any enquiries, please do not hesitate to contact us by **e-mail** at: seulkiacc@korea.kr or ysy4250@korea.kr